

Alexander Berman

Born 1979 in Göteborg, Sweden

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Education

2005 MSc, Art and Technology, Chalmers University of Technology, Sweden

2002 BSc, Cognitive Science, Göteborg University, Sweden

Additional Studies

2003 Culture Theory, Media Analysis, Malmö University, Sweden

Peace and Conflict Studies, Gender Studies, Lund University, Sweden

2001 Philosophy, Göteborg University, Sweden

Work Experience

2002-2004 Göteborg University, Sweden. The EU projects SIRIDUS, TALK and d'Homme. System development and research in computational linguistics. Reference: Prof. Robin Cooper, tel +46 31 773 2536.

2003 Freelance writing for Media i Fokus, published by Arenagruppen, Stockholm, Sweden

1999-2004 Textalk Inc., Göteborg, Sweden. System development for web applications. Reference: CEO Henryk Rubinstein, tel +46 31 87 29 20.

Selected Installations and Exhibitions, * indicates collaboration

2005 * *Living Wall*, UKA-05 and Technoport, Trondheim, Norway
120 Thousand Ways to be Kept Awake, Lava, Galleri Win-Win, Göteborg, Sweden

2004 * *Tokyo Art Tram*, Tokyo Style in Gothenburg, Göteborg, Sweden

Dagburkar, Mitt i verkligheten, Göteborg City Library, Sweden

2003 One-month residency, Defunktion.net, Manchester, UK

Selected Performances, * indicates collaboration

2006 Klubb Koloni, Kulturhuset Underjorden, Göteborg, Sweden

Rewind, Kulturhuset/Lava, Stockholm, Sweden

Galleri Tapeten, Visby, Sweden

* Open Space, Världskulturmuseet (Culture of World Museum), Göteborg, Sweden

2005 * *Random Access Memory 3*, Respekt, Göteborg, Sweden

* *You Say Potatoe, I Say Potato*, Today In Paradise – Genetics & Art, Röda sten, Göteborg, Sweden

* Shortcuts, Björkanderska / Baltic Art Center, Visby, Sweden

2004 Outside In, Röda sten, Göteborg Sweden

* ManiFEST 2004, Atalante, Göteborg, Sweden

* Opening performance, Sirenfestivalen, Pusterviksteatern, Göteborg, Sweden

* *Tap and Bass*, Dans och teaterfestivalen, Pusterviksbaren, Göteborg, Sweden

* *Dream of Open Source:FFT:TTF*, piksel04, Landmark, Bergen, Norway

2003 Distro, Inkonst, Malmö, Sweden

Launch Option Berlin, Germany

Radio Broadcasts, * indicates collaboration

- 2005 * Live performance for *SR c*, Sveriges Radio, Stockholm, Sweden
Opradio, Internet radio, New York, USA
- 2004 Karta/Terräng, Rooseum Test Site, Malmö, Sweden
- 2003 Juniradio, 104.1 fm, Berlin, Germany

Selected Audio Releases, * indicates collaboration

- 2005 * *The Map is Not the Territory*, Frozen Elephants Music, Berlin, Germany
- * *Moving Plants In and Out*, Timebend, Göteborg, Sweden
- * *Spring Collection 05*, Sudd, Göteborg, Sweden
- 2004 *5 Reports From 8 Locations*, Bivouac, New York, USA

Project Management

- 2002- www.mediekritik.nu, co-founder, developer and editor

Selected Bibliography

- Anne-Lise Aakervik, "Når teknologien møter arkitekten og vice versa", *Arkitektnytt*, no 19, Nov 29, 2005
- Torbjørn Endal, "Et levende kunstverk", *Under Dusken*, no 13, Oct 11-24, 2005
- Margareta Artsman, "27 konstnärers verk diskuterar genteknik", *Svenska Dagbladet*, March 24, 2005
- Henrik Strömberg, "Genteknik som konst", *Göteborgs-Posten*, March 23, 2005
- Carl Jönsson, "Ta 3:ans spårvagn till Tokyo", *Metro Göteborg*, August 12, 2004
- Björn Magnusson, "Vardagsbruset en lyssningsvärd ljudhändelse", *twisterella.com*, September 13, 2003
- Martin Nyström, "En helkväll med Born in the USA", *Dagens Nyheter*, June 5, 2003
- Thord Eriksson, "Liten sanning blir stor lögn", *Dagens Nyheter*, February 18, 2003
- Annika Persson, "Mediekritik via mejl populär metod", *Dagens Nyheter*, April 19, 2002
- Ricki Neuman, "Kritik mot medierna på ny sajt", *Svenska Dagbladet*, April 18, 2002
- "Studenter öppnade slussen för en massiv mediekritik", *Dagens IT*, April 12, 2002